

**DISCOVER
LA CRÈME DE
LA CRÈME
OF QUÈBEC
CINEMA**

**QUÈBEC
CREATES**

**CANNES 2016
DIRECTORY OF
PARTICIPANTS**

PAVILION 129




Monique Simard
President and
Chief Executive Officer,
Société de développement
des entreprises culturelles

Every year, we are filled with pride to see Québec productions selected for the Festival de Cannes. Once more in 2016, our flag bearers at the festival do not disappoint, with several Québec creators distinguishing themselves among the cream of the international film crop. As the world's eyes turn to the Promenade de la Croisette, Québec's extraordinary talent and brilliant films shine a spotlight on the province for all eyes to see.

This year, the Société de développement des entreprises culturelles (SODEC) is proud to support Xavier Dolan, a director who no longer needs an introduction. For a second time, Dolan is vying to bring home the Palme d'or, this time for *It's only the end of the world*, selected for the 69th edition of the festival's official competition.

We would also like to emphasize how delighted we are to see Kim Nguyen's *Two Lovers and a Bear* selected for the Director's Fortnight and François Jaros' *Oh What a Wonderful Feeling* picked for the Semaine de la critique. It is also important to mention that Philippe Lesage's *Les démons* will be shown as part of Cannes Écrans Juniors, a selection for youth aged 13 to 15.

As part of SODEC's unwavering commitment to promoting dialogue between producers, directors, distributors and other film industry professionals in Québec, we are once again hosting the **Québec creates pavilion**, where the most fruitful meeting of minds takes place. In addition, in partnership with the International Youth Offices of Québec (LOJIQ), SODEC will hold its now-traditional SODEC_LAB Immersion program at Cannes, to allow five up-and-coming producers to receive professional coaching at the Cannes Marché du film.

This year we also turn an eye toward the future: SODEC reaffirms its interest in virtual reality by presenting, in collaboration with the Phi Centre and the Québec Film and Television Council, a collective project with Felix & Paul Studios at the NEXT pavilion, renowned for bringing together the most creative minds in the future of film. The **Québec creates pavilion** will also host a space dedicated to the Phi Centre's Virtual Reality Garden, exhibiting the most outstanding virtual reality works of our time.

With such a massive Québec presence and variety of compelling events for our professionals, this edition of the Festival de Cannes is sure to be an opportunity for our film industry's finest to shine!

TABLE OF CONTENTS

06

Québec's selected films at Cannes 2016

08

Participants list

16

SODEC-Supported Quebecers Film Festivals

17

Associations, groups and organizations
Film and television offices

18

Governmental and para-governmental organizations

19

Québec short film links

20

Focus VR Québec at NEXT Pavilion

22

SODEC_LAB Immersion Cannes 2016

24

Co-producing in Québec

29

Société de développement des entreprises culturelles (SODEC)

QUÉBEC'S SELECTED FILMS AT CANNES 2016



**KIM
NGUYEN**

PRODUCTION:
MAX FILMS IN
COPRODUCTION
WITH JOBRO
PRODUCTIONS AND
NORTH CREATIVE FILMS



TWO LOVERS AND A BEAR

DIRECTORS' FORTNIGHT
FEATURE FILM



**XAVIER
DOLAN**

**IT'S ONLY THE END
OF THE WORLD**
OFFICIAL SELECTION
COMPETITION

PRODUCTION:
SONS OF MANUAL,
MK PRODUCTIONS



**FRANÇOIS
JAROS**






**OH WHAT A
WONDERFUL FEELING**
SEMAINE DE LA CRITIQUE
SHORT FILM COMPETITION

PRODUCTION:
LA BOITE À FANNY

PARTICIPANTS

LIST

COLOR CODE

	FEATURES
	FEATURE-LENTGH DOCUMENTARIES
	ANIMATED FEATURES
	DIGITAL CONTENT
	INTERNATIONAL COPRODUCTION

	SHORT FILMS
	SHORT DOCUMENTARY FILMS
	ANIMATED SHORT FILMS
	DOCUMENTARY SERIES

PRODUCERS

1976 PRODUCTIONS

Nicolas Comeau - Producer
nc@1976.tv | www.1976.tv



AMÉRIQUE FILM

Martin Paul-Hus - Producer
amerigo@ameriquefilm.com | www.ameriquefilm.com



AMV FILMS PRODUCTION

Annie Molin Vasseur
amvfilmproduction@gmail.com
Florian Beaume
amv@amvproductions.ca | www.amvproductions.ca



BYRON A. MARTIN PRODUCTIONS

Byron A. Martin
byron@byronmartin.com | www.byronmartin.com

CARPEDIEM FILM & TV

Marie-Claude Beauchamp - Producer
mcb@carpediemfilmtv.com | www.carpediemfilmtv.com



CHRISTAL FILMS

Cristian Larouche - Producer
info@christalfilms.com

CINÉCOOP PRODUCTIONS

Geneva Guérin - Director
geneva@cinecoop.ca | www.cinecoop.ca



CINÉMAGINAIRE

Denise Robert - Producer
info@cinemaginaire.com | www.cinemaginaire.com



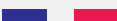
COOP VIDEO

Luc Vandal - Producer
luc.vandal@coopvideo.ca | www.coopvideo.ca



COURONNE NORD

Julie Groleau - Producer
julie@couronnenord.ca | www.couronnenord.ca
SODEC_LAB



DAVAI

Geneviève G.-Gosselin - Producer
genevieve@davai.ca
Pier-Philippe Chevigny - Producer
pp@davai.ca
www.davai.ca



DI SKY PRODUCTIONS

Diana Skaya - Producer
ojcufilm@gmail.com
Christine Rezk - Coordinator
christina.m.rezk@gmail.com
Gisel Beiram
gisel.beiram@gmail.com



ECHO MEDIA

Stéphanie Pages - Director of Development,
Producer
stephanie.pages@echomedia.tv | www.echomedia.tv



EMA FILMS

Anne-Marie Gélinas - Producer
amg@emafilms.com | www.emafilms.com



FELIX & PAUL STUDIOS

Stéphane Rituit - Executive Producer,
Co-Founder
Ryan Horrigan - Chief Content Officer
everyone@felixandpaul.com | www.felixandpaul.com



FILMS DU BOULEVARD

Réal Chabot - Producer
real.chabot@filmsduboulevard.com
www.filmsduboulevard.com



FLIRT FILMS

Patricia Chica - Producer
info@patriciachica.com
Kamal John Iskander
flirtfilms@gmail.com
www.patriciachica.com



FORUM FILMS

Odette Gadoury - Executive Producer
ogadoury@videotron.ca
Richard Lalonde - Producer
richard@forumfilms.ca | www.forumfilms.ca



GROUPE PHI

Penny Mancuso - President
Myriam Achard - Director of Public Relations
and Communications
machard@centre-phi.com | www.phi-centre.com



HIT-FILM

Emanuel St-Pierre
Christian Beaulieu
info@emanuelstpierre.com | www.hit-film.com



HUTTE FILMS

Virginie Nolin - Producer
virginienolin@gmail.com



IDL FILMS INC.

Joe Iacono - Executive Producer
www.jiacono@wdi-ca.com



INTUITIVE PICTURES

Ina Fichman - President, Producer
ina@intuitivepictures.ca | www.intuitivepictures.ca

JOHN (JAY) REID - Producer

johnjayreid@gmail.com



KARTEL FILM

Mathieu Elie - Producer
melie@kartelfilm.com | www.kartelfilm.com



LA BOÎTE À FANNY

Fanny-Laure Malo - Producer
fanny@laboiteafanny.com
Maria Garcia-Turgeon - Executive Producer
maria.gracia.turgeon@gmail.com
www.laboiteafanny.com
*SEMAINE DE LA CRITIQUE -
OH WHAT A WONDERFUL FEELING*



LA MAISON DE PROD

Charles-Stéphane Roy - Crossmedia Producer
info@lamaisondeprod.com | www.lamaisondeprod.com
SODEC LAB



LES FILMS FAMILY BUSINESS

Josée Roberge - Producer
joroberge@videotron.ca



LES PRODUCTIONS DE FILM TRIGLOBE

Claude Castravelli - Producer
triglobe33@gmail.com

LES PRODUCTIONS DU CERF-VOLANT

Sarah-Nicole Bolduc
sarah-nicole.bolduc@hotmail.com
Stéphane Lambert
stefmexfr@yahoo.fr
www.productionsducerv-volant.ca



LES PRODUCTIONS PERCEPTIONS 3I

Benoit Desjardins - Producer
bendesjardins@hotmail.com | www.bendesjardins.com



LYLA FILMS

Lyse Lafontaine - Producer
info@lylafilms.com | www.lylafilms.com



MAX FILMS

Roger Frappier - President, Producer
Sylvie Lacoste - Associated Producer
Sophie Ricard-Harvey - Assistant Producer
infos@maxfilms.ca | www.maxfilms.ca
DIRECTORS' FORTNIGHT -
TWO LOVERS AND A BEAR



MAX FILMS MÉDIA

Félice Frappier - President, Producer
Charlotte Beaudoin-Poisson - Producer
info@maxfilmsmedia.ca | www.maxfilmsmedia.ca
SODEC_LAB



MCP PRODUCTIONS

Marie-Claude Poulin - President
mc@mcpproductions.ca



MELENNY PRODUCTIONS INC.

Richard Goudreau - Producer
richardgoudreau@melenny.ca



METAFILMS

Sylvain Corbeil - Producer
sylvainc@metafilms.ca
Nancy Grant - Producer
ngrant.metafilms@gmail.com | metafilms.ca



MIA PRODUCTIONS

Maryanne Zéhil - Producer
info@miaproductions.ca | www.miaproductions.ca



MICROCLIMAT FILMS

Catherine Chagnon - Producer
info@microclimatfilms.com
www.microclimatfilms.com



MICRO_SCOPE

Luc Déry - Producer
Kim McCraw - Producer
Jasmyrh Lemoine - Head of Business and
Legal Affairs, Production of International
Co-Production
info@micro-scope.ca | www.micro-scope.ca
SODEC_LAB



MOKKO STUDIO INC.

Danny Bergeron - President
dbergeron@mokkostudio.com | www.mokkostudio.com

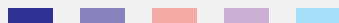


MVC VAN CHATOU PRODUCTIONS

Michèle V. Chatellier - President
Georges Ohanessian - Producer
vanchatou@msn.com

NISH MÉDIA

Jason Brennan - Producer
jason@nishmedia.tv | www.nishmedia.tv
SODEC_LAB



NO WATER STUDIOS

Colin Riendeau - Producer
production@nowaterstudios.com
www.nowaterstudios.com



PAPRIKA FILMS

Dominique Séguin - Producer
dominique@productionspaprika.ca
Josée Bernard - Producer
josee@productionspaprika.ca
www.productionspaprika.ca
www.trinica.ca



PERIPHERIA PRODUCTIONS INC.

Yanick Létourneau - President, Producer
info@peripheria.ca
Constance Malpel - Head of Development
constance@peripheria.ca | www.peripheria.ca



POSSIBLES MÉDIA

Serge Noël - President, Producer

serge@possiblesmedia.com | www.possiblesmedia.com



PRODUCTIONS AVENIDA

Chantal Lafleur - President, Producer

clafleur@productionsavenida.com

www.productionsavenida.com

PRODUCTIONS CARAMEL FILM

Valérie D'Auteuil - Producer

info@caramelfilms.com | www.caramelfilms.com

PRODUCTIONS L'UNITÉ CENTRALE

Galilé Marion-Gauvin - Producer

galile@unitecentrale.ca | www.unitecentrale.ca

CANNES ÉCRANS JUNIORS - LES DÉMONS



PRODUCTIONS MICHELLE ALLEN INC.

Michelle Allen - President

mallen@videotron.ca



PUNCHLINE FILMS INC.

Albert Kwan - Vice President, Producer

albert@punchlinefilms.com | www.punchlinefilms.com



QUEEN ART FILMS

Liliana Komorowska - Producer

lkomorowska@groupeesm.com



REYNA FILMS

Suzy Cohen - Producer

suzy.cohen.reyna@gmail.com | www.reynafilms.com

SILVER SWORD INTERNATIONAL

Michael A. Calace - President and

Executive Director

tc@silverswordintl.com | www.silverswordintl.com



SONS OF MANUAL

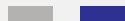
Nancy Grant - Producer

ngrant.metafilms@gmail.com

Xavier Dolan - Producer

OFFICIAL SELECTION - COMPETITION -

IT'S ONLY THE END OF THE WORLD



TIME MACHINES

Vronsky R. Bélizaire - Producer

timemachines@icloud.com

www.thetimemachines.net | www.odflix.com



TRANSFILM INTERNATIONAL INC.

Claude Léger - President, Producer

cleger@transfilm.ca

Jonathan Vanger - Producer

jvanger@transfilm.ca | www.transfilm.ca



VITAL PRODUCTIONS

Serge Desrosiers - Producer

serge@vitalproductions.ca

Sandrine Béchade - Content Producer

info@vitalproductions.ca

www.vitalproductions.ca



VOYELLES FILMS

Gabrielle Tougas-Fréchette - Producer

gabrielle@voyellesfilms.com

www.voyellesfilms.com



YANTRA FILMS

Svet Doytchinov - Producer

svet@yantrafilms.ca



ZMA

Marie A. Barbancourt - Producer

mbarbancourt@gmail.com | www.thisnow.ca



DISTRIBUTORS

7ART DISTRIBUTION INC.

Martina Adamcova - President and Executive Director
distribution7.art@live.ca
Quentin Delcourt
q.delcourt.cinema@gmail.com | www.7art.biz

ATTRACTION DISTRIBUTION

Xiaojuan Zhou - President
info@attractiondistribution.ca
www.attractiondistribution.ca

AXIA FILMS INC.

Armand Lafond - President
Armandl@axiafilms.com
Isabelle Robichaud - Co-President
info@axiafilms.com | www.axiafilms.com

AZ FILMS

Antoine Zeind - President
azeind@azfilms.ca
Yves Beauchesne - Buyer, Associate
ybeauchesne@hotmail.com | www.azfilms.ca

EYESTEELFILM

Damien Detchberry - Head of Distribution
Damien@eyesteelfilm.com | www.eyesteelfilm.com

FILMOPTION INTERNATIONAL

Andrew Noble - Vice President, Distribution and Sales, Features Films
anoble@filmoption.com | www.filmoption.com

FUNFILM DISTRIBUTION INC.

Martin Desroches - Executive Director
mdesroches67@hotmail.com | www.funfilm.ca

K-FILMS AMÉRIQUE

Louis Dussault - President
Philippe Belzile - Programming Director
Linda Benvenuto Nolin - Distributor, Development
info@kfilmsamerique.com
André Levasseur - Distributor, Development
andre.levasseur@videotron.ca
www.kfilmsamerique.com

LA DISTRIBUTRICE DE FILMS

Serge Abiaad - Distributor
serge@ladistributrice.ca | www.ladistributrice.ca

LES FILMS SÉVILLE

Patrick Roy - Président
Sophie Bilodeau - Supervisor, Project Manager, Media Relations
sbilodeau@filmsseville.com | www.filmsseville.com
OFFICIAL SELECTION - COMPETITION - IT'S ONLY THE END OF THE WORLD DIRECTORS' FORTNIGHT - TWO LOVERS AND A BEAR

SÉVILLE INTERNATIONAL

Anick Poirier - Senior Vice President, International Sales
sevilleinternational@filmsseville.com
Natalie Kampelmacher - Director, Sales
nkampelmacher@filmsseville.com
Charlotte Lopez - Coordinator, International Sales
clopez@filmsseville.com | www.sevilleinternational.com

SKEYE

Isabelle Begin - President and Executive Director
ibegin@skeye.tv
Marc-Alain Tremblay - Vice President, Business Development
cfiset@skeye.tv | www.skeye.tv

TVA FILMS

Carole Labrie - Director, Sales and Acquisitions
carole.labrie@tva.ca | www.tvafilms.ca

VVS FILMS

Ernie Grivakis - President and Chief Executive Director
erniegrivakis@vvs.ca
Harry Grivakis - Director, Marketing and Acquisitions
harrygrivakis@vvs.ca
Javi Hernandez - Executive Vice President
javihernandez@vvs.ca | www.vvs.ca

FESTIVALS

ANIMAZE – MONTRÉAL'S INTERNATIONAL ANIMATION FILM FESTIVAL

Laurie Gordon
laurie.gordon@animazefestival.com
www.lemiaff.com

CINEMANIA FILM FESTIVAL

Guilhem Caillard
guilhem@festivalcinemania.com
Maidy Teitelbaum
Irving Teitelbaum
info@festivalcinemania.com
www.festivalcinemania.com

FESTIVAL DE CINÉMA DE LA VILLE DE QUÉBEC

Olivier Bilodeau
prog@fcvq.com
Laurence Reymond
laurence.reymond@gmail.com | www.fcvq.ca

FESTIVAL DU CINÉMA INTERNATIONAL EN ABITIBI – TÉMISCAMINGUE

Guy Parent
guygin2099@gmail.com
Ginette Chartier
info@festivalcinema.ca
www.festivalcinema.ca

FESTIVAL DU NOUVEAU CINÉMA

Nicolas Girard Deltruc
ngirard@nouveaucinema.ca
Claude Chamberlan
cchamberlan@nouveaucinema.ca
Julien Fonfrède
jfonfrede@nouveaucinema.ca
Philippe Gajan
pgajan@nouveaucinema.ca
Liliana Komorowska
lkomorowska@groupeesm.com
www.nouveaucinema.ca

INTERNATIONAL FILM FESTIVAL – FANTASIA

Pierre Corbeil
pierre@fantasiafestival.com
Lindsay Peters
lindsay@fantasiafestival.com
Nicolas Archambault
nicolas@fantasiafestival.com
Simon Laperrière
simon@fantasiafestival.com
Ariel Esteban Chayer
ariel@fantasiafestival.com
King-Wei Chu
king@fantasiafestival.com
Eric S. Boisvert
ericb@fantasiafestival.com
Isabelle Gauvreau
isabelle@fantasiafestival.com
Ronan Thomas
ronan@fantasiafestival.com
www.fantasiafestival.com

LONGUE VUE SUR LE COURT

Benoît Desjardins
longuevueurlecourt@hotmail.com
www.longuevueurlecourt.com

MONTRÉAL WORLD FILM FESTIVAL

Serge Losique
Gilles Beriault
Martin Malina
info@ffm-montreal.org
www.ffm-montreal.org

RIDM – MONTRÉAL INTERNATIONAL DOCUMENTARY FESTIVAL

Mara Gourd-Mercado
info@ridm.qc.ca
www.ridm.qc.ca

ORGANIZATIONS

ACEPHALE

Mustafa Uzuner – Founder, President
info@acephale.ca | www.acephale.ca

AGENCE CLAUDE GIRARD

Claude Girard
info@claudегirard.com
www.claudegirard-46536.onmodulos.net

CINÉMA BEAUBIEN – CINÉMA DU PARC

Mario Fortin – President and Executive Director
mario.fortin@cinemabeaubien.com
Jean-François Lamarche – Assistant
Director Manager
jeanfrancois.lamarche@cinemaduparc.com
www.cinemaduparc.com

COMMUNICATIONS ANNIE TREMBLAY

Annie Tremblay – President
charlottet@videotron.ca
*OFFICIAL SELECTION – COMPETITION –
IT'S ONLY THE END OF THE WORLD*

DÉLÉGATION GÉNÉRALE DU QUÉBEC À PARIS

Michel Robitaille – General Delegate
Stéphane Konopczynski – Director of
Cultural Services
Pascale Cosse – Cultural adviser
paris@mri.gouv.qc.ca
www.international.gouv.qc.ca

GLOBALEX – FRONT ROW

Jacques Brouillette – President
jbrouillette@globalex.com
www.frontrowinsurance.com

HAROLD GREENBERG FUND

Odile Méthot
President, Director General
www.bellmedia.ca/fr/fonds-harold-greenberg

IXION COMMUNICATIONS

Henry Welsh
henry.welsh@ixioncommunications.com

LAURENTIANS FILM TELEVISION COMMISSION

Katia Shannon – Project Manager
info@filmlaurentides.ca
www.filmlaurentides.ca

MAISON DES SCÉNARISTES

Nathalie Ermont – Coordinator,
Francophonie
nathalie.ermont@gmail.com
www.wefilmgood.com

MILLER THOMSON LLP

Dean Chenoy – Lawyer
dchenoy@millerthomson.com | www.millerthomson.ca

NATIONAL BANK OF CANADA

Brigitte Leblanc – Associated Vice President
brigitte.leblanc@bnc.ca
www.bnc.ca/divertissement

PRENDS ÇA COURT!

Danny Lennon – Director Programming, Shorts
dboylennon@gmail.com
www.courtmetrage.ca

QUÉBEC FILM AND TELEVISION COUNCIL

Cyril Loreau – Deputy Commissioner
cyril@bctq.ca | www.bctq.ca

RBC ROYAL BANK – MEDIA & ENTERTAINMENT

Tony Loffreda
Luigi Porco
luigi.porco@rbc.com
http://www.rbcroyalbank.com/commercial/advice/
industry-expertise/media/index.html

WEISBORD DEL GAUDIO IACONO – ACCOUNTANTS

Joe Iacono
jiacono@wdi-ca.com
Gabrielle Gosselin
ggosselin@wdi-ca.com

OTHER PROFESSIONALS

ALISI TELENGUT

Director, Producer
alisi.telengut@gmail.com

ANDRÉ TURPIN

Cinematographer, Director
info@clauddegirard.com
*OFFICIAL SELECTION - COMPETITION -
IT'S ONLY THE END OF THE WORLD*

ASTRID BARETTE-TESSIER

Production Director
astrid_bt@me.com
*SEMAINE DE LA CRITIQUE -
OH WHAT A WONDERFUL FEELING*

CATHERINE HUGUES

Actress
*SEMAINE DE LA CRITIQUE -
OH WHAT A WONDERFUL FEELING*

CRISTINA MARTINS

Director
cmartins@kartelfilm.com

DANE DEHAAN

Actor
*DIRECTORS' FORTNIGHT -
TWO LOVERS AND A BEAR*

FRANÇOIS JAROS

Director, Producer
fjaros@videotron.ca
*SEMAINE DE LA CRITIQUE -
OH WHAT A WONDERFUL FEELING*

GREG NOWAK

Artistic Director
nowakgrg@gmail.com

GUILLAUME LAURIN

Director
info@couronnenord.ca

IAN LAGARDE

Director
ianlagarde@gmail.com

JESSICA GÉLINAS

Director
jessicagelinass01@gmail.com

KARELLE TREMBLAY

Actress
mali@agencemva.com
*SEMAINE DE LA CRITIQUE -
OH WHAT A WONDERFUL FEELING*

KIM NGUYEN

Director
sophie@maxfilms.ca
*DIRECTORS' FORTNIGHT -
TWO LOVERS AND A BEAR*

MARC-ANDRÉ GIRARD

Director
girardma@videotron.ca

MÉLANIE CHARBONNEAU

Director
extramelanie@gmail.com

MÉNAD KESRAOUI

Cinematographer
menadkesraoui@gmail.com

RAPHAEL OUELLET

Director
info@raphaelouellet.com

ROBERT RIOUX

President, Director, Writer
riouxr@gmail.com | www.jungleofsharks.com
Jungle of Sharks

XAVIER DOLAN

Director, Producer
artistes@agencegoodwin.com
*OFFICIAL SELECTION - COMPETITION -
IT'S ONLY THE END OF THE WORLD*

YANIE DUPONT-HÉBERT

Director, Writer
yaniedh@hotmail.com
www.lolaetmoi.ca
www.pvp.ca
*MAISON DES SCÉNARISTES -
LOLA ET MOI*

SODEC-SUPPORTED QUEBECERS FILM FESTIVALS

FESTIVAL DE CINÉMA DE LA VILLE DE QUÉBEC

www.fcvq.ca

September 14 to 24, 2016

FESTIVAL DE CINÉMA EN FAMILLE DE QUÉBEC

www.fceq.ca

March 3 to 12, 2017

FESTIVAL DU CINÉMA INTERNATIONAL EN ABITIBI-TÉMISCAMINGUE

www.festivalcinema.ca

October 29 to November 3, 2016

FESTIVAL DU FILM DE SEPT-ÎLES

www.cine7.ca

January 21 to 31, 2017

FESTIVAL DU FILM INTERNATIONAL CINOCHÉ DE BAIE-COMEAU

www.festivalcinoche.ca

January 19 to 29, 2017

FESTIVAL DU NOUVEAU CINÉMA

www.nouveaucinema.ca

October 5 to 16, 2016

FESTIVAL INTERNATIONAL DE CINÉMA JEUNESSE DE RIMOUSKI

www.carrousel.qc.ca

September 21 to 25, 2016

FESTIVAL INTERNATIONAL DE CINÉMA VUES D'AFRIQUE

www.vuesdafrique.org

April 16 to 23, 2017

FESTIVAL INTERNATIONAL DU FILM POUR ENFANTS DE MONTRÉAL

www.fifem.com

February 25 to March 5, 2017

FESTIVAL INTERNATIONAL DU FILM SUR L'ART

www.artfifa.com

March 2017

INTERNATIONAL FILM FESTIVAL - FANTASIA

www.fantasiafestival.com

July 14 to August 5, 2016

MONTRÉAL INTERNATIONAL DOCUMENTARY FESTIVAL (RIDM)

www.ridm.qc.ca

November 10 to 20, 2016

OUTAOUAIS FILM FESTIVAL

www.offestival.com

March 23 to 31, 2017

REGARD - SAGUENAY INTERNATIONAL SHORT FILM FESTIVAL

www.festivalregard.com

March 15 to 19, 2017

RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS

rvcq.quebeccinema.ca

February 23 to March 4, 2017

ASSOCIATIONS, GROUPS AND ORGANIZATIONS

ACADEMY OF CANADIAN CINEMA & TELEVISION

www.acct.ca

ALLIANCE QUÉBEC ANIMATION (AQA)

www.alliancequebecanimation.com

AQTIS – ALLIANCE OF IMAGE AND SOUND TECHNICIANS

www.aqtis.qc.ca

ASSOCIATION DES RÉALISATEURS ET RÉALISATRICES DU QUÉBEC (ARRQ)

www.arrq.qc.ca

ASSOCIATION QUÉBÉCOISE DE LA PRODUCTION MÉDIATIQUE (AQPM)

www.aqpm.ca

DIRECTORS GUILD OF CANADA (DGC)

www.dgc.ca

SOCIÉTÉ DES AUTEURS DE RADIO, TÉLÉVISION ET CINÉMA (SARTEC)

www.sartec.qc.ca

SOCIÉTÉ PROFESSIONNELLE DES AUTEURS ET DES COMPOSITEURS DU QUÉBEC (SPACQ)

www.spacq.qc.ca

UNION DES ARTISTES (UDA)

www.uniondesartistes.com

FILM AND TELEVISION OFFICES

BUREAU DE DÉVELOPPEMENT TOURISTIQUE ET DES GRANDS ÉVÉNEMENTS DE LA VILLE DE QUÉBEC

[www.ville.quebec.qc.ca/gens_affaires/
tournage](http://www.ville.quebec.qc.ca/gens_affaires/tournage)

GATINEAU-OUTAOUAIS FILM AND TELEVISION OFFICE (BCTGO)

www.gatineauvilleaffaires.com

LAURENTIANS FILM AND TELEVISION COMMISSION

www.filmlaurentides.ca

MONTREAL FILM AND TV COMMISSION

www.montrealfilm.com

QUÉBEC FILM AND TELEVISION COUNCIL (QFTC)

www.bctq.ca

SAGUENAY FILM COMMISSION

www.industrie.saguenay.ca/fr/cinema

GOVERNMENTAL AND PARA- GOVERNMENTAL ORGANIZATIONS

CANADA COUNCIL FOR THE ARTS

www.conseildesarts.ca

CONSEIL DES ARTS DE MONTRÉAL

www.artsmontreal.org

CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC (CALQ)

www.calq.gouv.qc.ca

DÉLÉGATION GÉNÉRALE DU QUÉBEC À PARIS (DGQP)

[www.gouv.qc.ca/portail/quebec/
international/france](http://www.gouv.qc.ca/portail/quebec/international/france)

INTERNATIONAL YOUTH OFFICES OF QUÉBEC (LOJIO)

www.lojiq.org

MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS (MCC)

www.mcc.gouv.qc.ca

NATIONAL FILM BOARD OF CANADA (NFB)

www.nfb.ca

SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES CULTURELLES (SODEC)

www.sodec.gouv.qc.ca

TELEFILM CANADA

www.telefilm.ca

QUÉBEC SHORT FILM LINKS

3.14 COLLECTIF

www.314collectif.com

AIR CANADA - ENROUTE

www.enroute.aircanada.com

ARTV

www.artv.ca

BRAVO-FACT

www.bravofact.com

H264 DISTRIBUTION

www.h264distribution.com

KINO 00

www.kino00.com

LA DISTRIBUTRICE DE FILMS

www.ladistributrice.ca

LA FABRIQUE CULTURELLE

www.lafabriqueculturelle.tv

LES FILMS DU 3 MARS

www.f3m.ca

PHI FILMS

www.phi-montreal.com

PRENDS ÇA COURT!

www.courtmetrage.ca

RADIO-CANADA -TOU.TV-

www.radio-canada.ca

REGARD - SAGUENAY INTERNATIONAL SHORT FILM FESTIVAL

www.festivalregard.com

SPIRA

www.spira.quebec

TÉLÉ-QUÉBEC

www.telequebec.tv

TRAVELLING DISTRIBUTION

www.travellingdistribution.com

TV5 QUÉBEC CANADA (UNIS)

www.tv5.com

VIDÉOGRAPHE

www.videographe.qc.ca

VUE SUR LA RELÈVE

www.vuesurlareleve.com

WAPIKONI MOBILE

www.wapikoni.tv

FOCUS VR QUÉBEC

NEXT PAVILION

201 - PANTIERO



May 15, 2016

4 pm - 5 pm - 6 pm > VR Collective Screenings > Felix & Paul Studios
5 pm and 6 pm > Meeting with Stephane Rituit and Ryan Horrigan

STEPHANE RITUIT | CO-FOUNDER & EXECUTIVE PRODUCER

Stéphane is an acclaimed film producer, having been featured on the Festival de Cannes' "10 Canadians to Watch". Following his work as a producer in the Canadian Arctic, he joined forces with directors Félix Lajeunesse and Paul Raphaël to help launch Felix & Paul Studios, now recognized as a pioneer and key player in the fast-growing industry of virtual reality content.

RYAN HORRIGAN | CHIEF CONTENT OFFICER

Ryan began his career in the entertainment business as an assistant in CAA-Québec's motion picture department, later moving to Paramount Pictures as an executive assistant. As a senior development and production executive at New Regency, he worked on groundbreaking films such as *12 Years a Slave*, *Noah*, the upcoming *Assassin's Creed* and *A Cure for Wellness*. In his role as Chief Content Officer within Felix & Paul Studios, Ryan oversees content development, strategy and partnerships for the VR studio.

WORKS TO BE PRESENTED

NOMADS – SEA GYPSIES

Felix & Paul Studios > 9 minutes > Film RV 360°



(C) FELIX & PAUL STUDIOS

Nomads : Sea Gypsies transports the viewer north of Borneo to experience the Bajau Laut's daily lives. Nomads from the sea, with no land nor nationality, the Bajau either live on stilt houses or on houseboats and always share a communal spirit.

www.felixandpaul.com
everyone@felixandpaul.com

LEBRON JAMES: STRIVING FOR GREATNESS

Felix & Paul Studios/Uninterrupted Originals > 12 minutes

LeBron James – Striving for Greatness is a cinematic virtual reality experience that transports the viewer in the heart of the NBA superstar's intensive pre-season training.

www.felixandpaul.com
everyone@felixandpaul.com



INSIDE THE BOX OF KURIOS

Felix & Paul Studios/Cirque du Soleil Média > 10 minutes



Step on stage and literally immerse yourself *Inside the Box of Kurios™* - Cabinet of Curiosities from Cirque du Soleil®! A mysterious and fascinating realm that disorients your senses and challenges your perceptions, leaving you to wonder: "Is it real, or just a figment of my imagination?"

www.felixandpaul.com
everyone@felixandpaul.com

"O"

Felix & Paul Studios/Cirque du Soleil Média > 1 minute 30 seconds

Plunge into "O" - An aquatic world of acrobatics and lyrical theatre.

www.felixandpaul.com
everyone@felixandpaul.com



A presentation of

SODEC
Québec

phi.

In collaboration with

Q F
T C

SODEC_LAB IMMERSION CANNES 2016

THIS LEARNING LAB SHOWCASES FIVE UP-AND-COMING QUÉBEC PRODUCERS.

SODEC_LAB IMMERSION CANNES 2016 IS A SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES CULTURELLES (SODEC) INITIATIVE AND A PARTNERSHIP WITH THE INTERNATIONAL YOUTH OFFICES OF QUÉBEC (LOJIQ).

MAX FILMS MEDIA

CHARLOTTE BEAUDOIN-POISSON

Max Films Media
info@maxfilmsmedia.ca
www.maxfilmsmedia.ca



After a stint in distribution, first as part of eOne's international sales department and then in charge of the distribution of short films for French company Ad Astra Films, Charlotte Beaudoin-Poisson decided to specialize in film production and completed her education at the Institut national de l'image et du son (INIS). She joined Max Films Media as a Production Assistant in 2015. She also produces short fiction films, having worked on *Ransack*, by Marianne Farley (REGARD - Saguenay International Short Film Festival, Art Film Fest, Hamburg Short Film Festival, Best Screenplay award Fantasia Festival), and presently working on *Foyer*, Sophie B Jacques' latest short film (shortlisted for the 2015 Sprint for Your Script competition) and on *Aux trousses de Tarasque*, a feature film by Camille Trudel.



JASON BRENNAN

Nish Média
jason@nishmedia.tv
www.nishmedia.tv



Jason Brennan is a member of the First Nations community of Kitigan Zibi and President of production company Nish Média. Over the past ten years, Nish Média has produced several unique television series and documentaries for channels such as APTN, TV5, Canal D, CBC, RDI and SRC. In 2015, it produced its first feature film, *Le Dep*, which was released in various theatres throughout Québec and Canada. Made with a \$225 000 budget, the film was selected by some of the world's major festivals, such as the Karlovy Vary Film Festival, the Vancouver Film Festival, Raindance Film Festival, ImagineNATIVE and the American Indian Film Festival.



JULIE GROLEAU

Couronne Nord

julie@couronnenord.ca

www.couronnenord.ca



Julie Groleau has over ten years' experience as a Cultural Manager and Producer. In 2012, after producing several short films, she founded production company Couronne Nord with artists Guillaume Laurin and Patrice Laliberté. *Overpass* (Patrice Laliberté), a short film she produced, received national and international recognition. It won Best Canadian Short Film at the Toronto International Film Festival, earned first prize at the 2015 Teenscreen Festival (Interfilm Berlin), and was nominated for the 2016 Canadian Screen Awards. In the same year, *Le cycle des moteurs* (Patrice Laliberté) was a Gala du cinéma québécois finalist, while *Intenselefun* (Guillaume Laurin) was showcased at REGARD - Saguenay International Short Film Festival, and at Not Short on Talent, at Cannes. Both are Groleau's productions. She is currently doing post-production for the short film *Drame de fin de soirée*, developing the web series *Game(r)*, and working on developing a number of feature film projects.

micro_scope

JASMYRH LEMOINE

micro_scope

info@micro-scope.ca

www.micro-scope.ca



Jasmyrh Lemoine has dedicated the past 16 years of her professional life to the Québec film and television industry. Her experience as a Production Director for feature films led her to positions overseeing production and development at several production companies between 2006 and 2012. She put her skills to use in several films, such as *Heat Wave* (Sophie Lorain), *Funkytown* (Daniel Roby), *Starbuck* (Ken Scott), and *Une Jeune Fille* (Catherine Martin). Jasmyrh also acted as Production Supervisor for International Co-Productions such as *Mr. Nobody* (Jaco Van Dormael), *Afterwards* (Gilles Bourdos) and *Imaginaerum* (Stobe Harju). In February 2014, she was proud to join the micro_scope team as Head of Business Affairs, and since February 2016, she has been in charge of international co-productions.

la maison de prod

CHARLES STÉPHANE ROY

La maison de prod

info@lamaisondeproud.com

www.lamaisondeproud.com



Charles Stéphane Roy is a Film and Transmedia Creator and Producer. In 2013, after having worked as a Film Critic, Cultural Industry Journalist and Multiplatform Content Delivery Analyst, Roy joined La maison de prod to develop film projects integrating interactive and technological creative devices.



Les Offices jeunesse
internationaux du Québec
OFQJ • OQAJ • OQMJ • OQWBJ

CO-PRODUCING IN QUÉBEC

WHY CO-PRODUCE IN QUÉBEC?

Throughout the world, Québec is recognized for its highly skilled, talented, creative, efficient, bilingual workforce and for its wide variety of locations and cutting-edge technical infrastructures. However, Québec is particularly attractive due to its vast experience in international coproductions and its stable banking services and financial tools.

In addition to the possibility of contributions from private investors, distributors and broadcasters, Québec productions also benefit from several interesting tax tools and public funds that attract foreign producers.

SELECTIVE SUPPORT

SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES CULTURELLES DU QUÉBEC (SODEC)

SODEC is a government agency that reports to the Québec Minister of Culture and Communications. Founded in 1995, it is now a driving force of cultural development as it fulfils its mandate of promoting and supporting the establishment and development of cultural enterprises in all regions of Québec. It is also responsible for ensuring the collective presence of these same companies at fairs, festivals and international markets.

From 2004 to 2014, SODEC invested close to \$40 million* in international coproductions via selective contributions.

- Selective support for development, production, marketing, broadcast and promotion offered in the form of project investments, non-refundable and refundable grants.
- Selective assistance programs: recoupable investments for documentaries (one-off, miniseries or series), and short, medium, and feature-length fiction films including animation.
- Production support of up to 49% of the Québec budget, with applicable caps according to the production format.
- Submitted projects must meet the aid program criteria.
- An international coproduction must be recognized as an official coproduction according to a treaty signed with Canada and administered by Telefilm Canada.

* All amounts are in Canadian dollars.

EVALUATION PARAMETERS FOR A COPRODUCTION WHERE QUÉBEC IS A MINORITY PARTNER

- The project must be filed by the Québec coproduction partner by the application deadline.
- At least 40% of the foreign financing must be confirmed.
- SODEC specifically evaluates:
 - » the business partnership with the foreign coproducer which could lead to a reciprocal deal where the Québec producer would be the major partner
 - » the proposed film
 - » the national and international marketing plans
- Financial assistance is evaluated on the Québec share of the project and can not exceed 49% of the Québec budget.

TELEFILM CANADA

- Supports the development of film production via assistance programs for development, production, marketing and distribution offered in the form of recoupable project investments, grants or refundable assistance.
- Administers international coproduction treaties and Canada-France mini-treaties (financial support for production of film coproduction projects).
- Administers the Canada Media Fund (for television and digital content projects).
- Promotes Canadian content on the international scene.

www.telefilm.ca

TAX INCENTIVES

QUÉBEC TAX INCENTIVES

In the eleven years from 2004 to 2015, a contribution of close to \$154 million from Québec tax measures was dedicated to coproduction in Québec. Québec producers contributed \$948 million out of a total of \$2.37 billion in coproduction budgets.

REFUNDABLE TAX CREDIT FOR FILM AND TELEVISION PRODUCTION

- Effective base rate from 14% up to 20% of financing for an eligible Québec project.
- Bonus for eligible labour expense can apply depending on the project specifics:
 - » without public funding: 8%
 - » for regional companies: from 8% up to 16%
 - » for special effects and computer animations: 8%
- A minimum of 75% of goods and labour expenditures must be paid to companies and/or individuals residing in Québec.
- The Québec producer must retain rights to the production and obtain, in the case of a coproduction, an approved coproduction status from Telefilm Canada.

REFUNDABLE TAX CREDIT FOR FILM AND TELEVISION PRODUCTION SERVICES

- Refundable tax credit based on directly related production costs, including eligible goods and labour expenditures incurred in relation to an eligible production, delivered on the territory of Québec.
- The production can be partially done in Québec.
- No distribution or broadcasting obligation.
- Eligible production categories:
 - » fiction films, including films consisting entirely of sketches each one of which is based on a script and which are developed and arranged specifically for television
 - » documentaries that are at least 30 minutes of programming, or in the case of a series 30 minutes of programming per episode, excluding documentaries intended for children under 13 years of age
- Minimum budget requirements:
 - » one-off production: the total budget must exceed \$1 million
 - » series: the budget of each episode lasting less than 30 minutes must exceed \$100 000
 - » the budget of each episode lasting more than 30 minutes must exceed \$200 000
- Rates:
 - » 20% of expenses incurred and paid in Québec
 - » Bonus of 16% for labour for computer-aided special effects and animation and shooting of scenes in front of a chroma-key screen done in Québec

FEDERAL FISCAL INCENTIVES

CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT PROGRAM

- Effective rate of up to 15% of eligible labour expenses.
- The Québec producer must retain rights to the production and obtain a certificate from the Department of Canadian Heritage that confirms the production's status as an official coproduction.

REFUNDABLE TAX CREDIT FOR CANADIAN FILM OR VIDEO PRODUCTION SERVICES

- This tax incentive represents 16% of labour costs incurred by and paid to Canadian residents (permanent residents or Canadian citizens) for services provided in Canada.

BANKING SERVICES AND FINANCIAL TOOLS | SODEC

The investment bank of the Société de développement des entreprises culturelles (SODEC) works with companies in the culture and communications industry. Its authorised financing is intended to meet all of the financial needs of Québec companies in conjunction with other financial partners, in order to create long-term business relationship between cultural enterprises and the financial community. More specifically, the goals of SODEC's involvement with cultural enterprises are to:

- support the development of all of their activities
- enable their expansion
- ensure their long-lasting success
- strengthen and reinforce Québec property by supporting the transfer of companies

Its thorough understanding of cultural enterprises and expertise enables SODEC to tailor its financing according to the specific realities of each production.

SODEC uses a wide variety of financial tools:

- interim financing
- contract specific financing
- term loans
- revolving credit
- loan guarantees
- investment in projects and equity (exceptional)

CONTACTS

Catherine Loumède

General Manager, Film and Television Production
catherine.loumede@sodec.gouv.qc.ca

Sophie Labesse

General Manager, Financial and Tax Credits
sophie.labesse@sodec.gouv.qc.ca



**ABONNEZ-VOUS
AU BULLETIN CULTUREL
QUÉBEC EN FRANCE**
quebec.fr/bulletins

Retrouvez nos autres bulletins et toute
l'actualité du Québec en France **en ligne**

➤ quebec.fr **f** QuebecFrance **🐦** Quebec_FR

Québec 

SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES CULTURELLES (SODEC)

SODEC DELEGATION AT CANNES 2016

MONIQUE SIMARD

President and Chief Executive Officer

carole.desjardins@sodec.gouv.qc.ca

ÉLAINE DUMONT

Director, International Affairs

elaine.dumont@sodec.gouv.qc.ca

ANNE-LYSE HAKET

Project Manager, International Affairs

anne-lyse.haket@sodec.gouv.qc.ca

VÉRONIQUE LE SAYEC

Project Manager, International Affairs

veronique.lesayec@sodec.gouv.qc.ca

JULIE MORIN

Project Manager, Business Relations

julie.morin@sodec.gouv.qc.ca

QUÉBECREATES

INTERNATIONAL VILLAGE – RIVIERA

Pavilion 129

Esplanade Georges Pompidou

Cannes, France

+33 (0)4 92 59 02 24

MONTRÉAL OFFICE

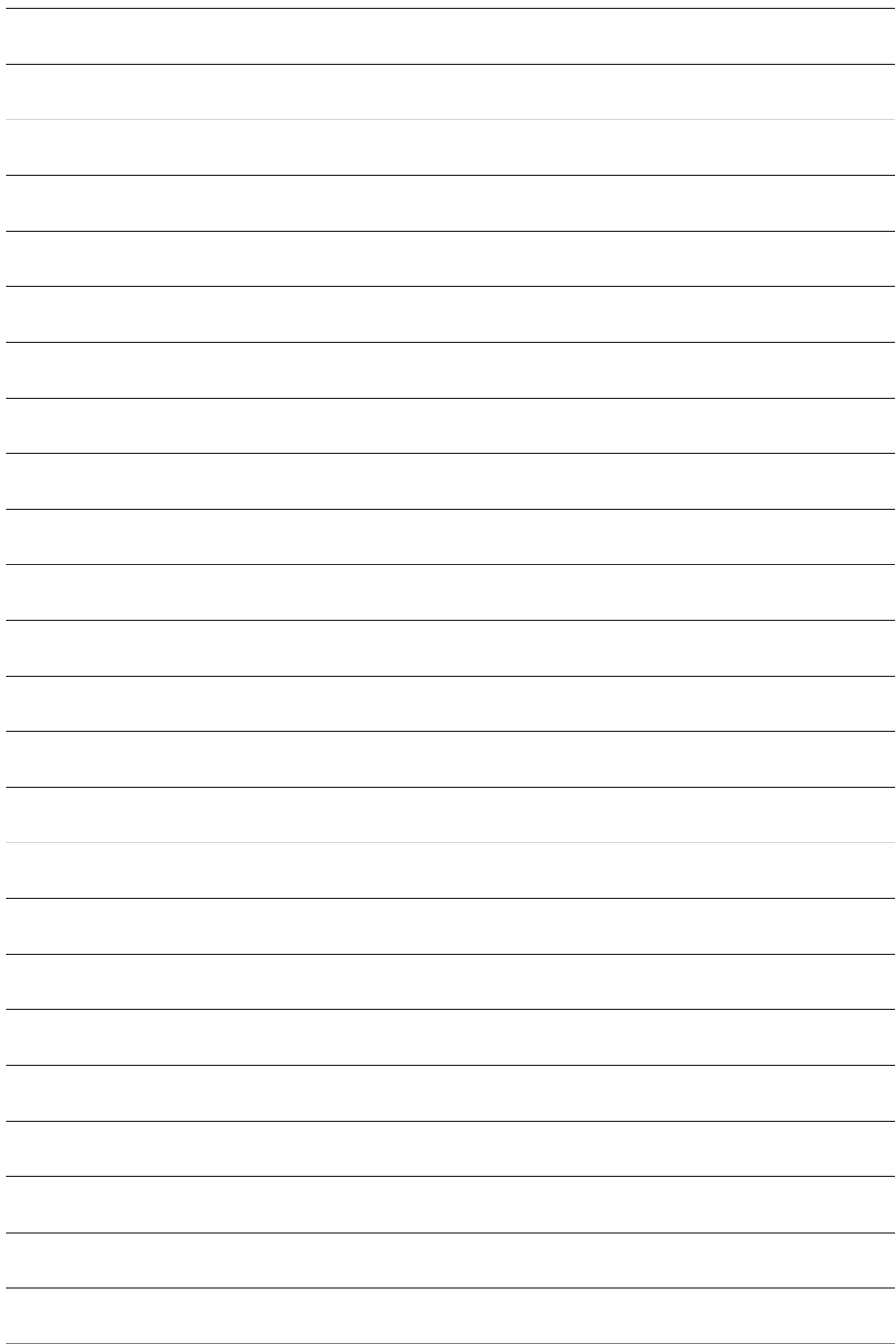
215, Saint-Jacques Street, Suite 800

Montréal (Québec) H2Y 1M6

+1-514-841-2200

www.sodec.gouv.qc.ca

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.





Phi Turns Heads

VIRTUAL REALITY GARDEN

From May 11 to 18, the Phi Centre, a key figure of Québec multimedia, transposes its unique, free installation to the *Pavillon Québec créatif*. A new showcase for our creators and the very best interactive works for our visitors.

Québec creates Pavillon # 129
International Village

phi-centre.com

virtual
reality
garden

phi.

QUÉBEC CREATES

Pavilion 129

International Village - Riviera
Esplanade Georges Pompidou
Cannes

+33 (0)4 92 59 02 24