



QUEBEC

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DIRECTORY OF
EXHIBITORS

Espace Québec

TÉLÉVISION ET MÉDIAS

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www.sodec.gouv.qc.ca

SODEC
Québec 

Message from the president and CEO of the SODEC

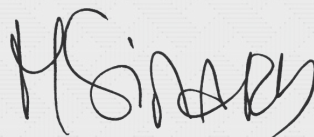
The SODEC (Société de développement des entreprises culturelles) and its partner the AQPM (Association québécoise de la production médiatique) enthusiastically welcome the outstanding participation of Québec cultural enterprises under the Espace Québec umbrella for MIPTV 2014. It is gratifying to see that the number of local professionals is increasing in our pavilion, an obvious sign of a healthy, growing market where Québec creators stand out and occupy an enviable position. In the wake of the most recent, and very productive MIPCOM, where a considerable increase of activity was noticed in Espace Québec, their arrival is anything but unexpected. This confirms the consolidation and expansion of our international activities in the audiovisual markets and the importance and success of Québec productions abroad.

The MIPTV audiovisual market brings together thousands of international television and entertainment industry professionals. The SODEC has organized the Québec presence here since 2012 in order to enable representatives of the television industry in Québec to raise their profiles internationally. Espace Québec provides a location where companies can conduct their business under the best possible conditions.

We would like to thank the AQPM, our principal partner with whom we work closely to encourage local companies to pursue their international development, for its renewed support. Thanks also to our valued partners and sponsors, the Fonds Capital Culture Québec, Raymond Chabot Grant Thornton, National Bank of Canada and Télé-Québec.

Bravo to our creators who bring Québec television, the quality and diversity of which never fails to dazzle, to the four corners of the earth.

Here's wishing a great MIPTV to all!



Monique Simard
President and CEO, SODEC



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Areas of activity – exhibiting companies

	Performing Arts / Variety	Dramas / MOW	Documentaries	Socially Oriented Programs / Magazines	Children	Animation	Format
Avanti Ciné Vidéo	•	•	•				•
Avecom Distribution	•	•	•	•	•	•	•
Banque Nationale du Canada/National Bank of Canada	•	•	•	•	•	•	•
Bell Média		•	•	•	•	•	•
BFL Canada	•	•	•	•	•	•	•
Buck Creatives					•	•	
Ciné-Scène			•	•			
Corus Média		•	•				
DATSIT Studios	•		•	•	•		•
Echo Média	•	•	•	•	•	•	
Ecranhia			•	•			
Filmoption International	•	•	•	•	•	•	•
Films Transit International			•				
Fishing Adventurer Productions				•			
Fonds Capital Culture Québec							
Frima Studio		•			•	•	•
Incendo		•					
Intuitive Pictures		•	•	•	•		•
Just For Laughs	•				•		•
Media Ranch	•		•	•			•
Muse Distribution International		•	•		•		
MusiquePlus - MusiMax	•		•				•
Pimiento			•				
Pixcom Productions	•	•	•	•	•		•
Productions Marie Brissette	•	•	•	•	•		•
Raymond Chabot Grant Thornton							
Serdy Media			•				•
Télé Québec	•	•	•	•	•	•	
TOXA	•	•	•				
Trio Orange	•		•	•	•		•
TV5 Québec Canada	•	•	•	•	•	•	•
Vivavision		•	•		•	•	
Zone3	•	•	•	•	•		•

Exhibiting companies

AQPM - Association québécoise de la production médiatique

Jean Bureau, CEO, Incendo Media
Chairman of the Board of Directors of AQPM

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Behind each screen, there is a producer who works to promote their industry.

Behind each producer, there is an association that advises, represents and supports them.

Cinema • Television • Web



Servicing its members for almost 50 years, the AQPM includes independent film, television and web production companies, or the vast majority of Quebec companies that produce or coproduce content for all types of screens.

Avanti Ciné Vidéo

Luc Wiseman, President
Monic Lamoureux, Executive Director
Hugo Roberge, Content Producer
Arabelle Pouliot - Di Crescenzo,
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Avanti Ciné Vidéo is an independent production house working primarily in television, but also in the areas of entertainment, distribution and new media.

AVANTI
CINÉ
VIDÉO

Love Bugs – Scripted comedy format
Adam and Eve – Dramedy format
Catherine – Sitcom format
Marrying Mom and Dad – Factual Entertainment Format

Avecom Distribution

Pierre Pilotte, General Manager, International Sales and Acquisitions

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Avecom Distribution Inc represents Quebec producers with titles for International Sales. Avecom also buys foreign rights for distribution in Canada.



Banque Nationale du Canada / National Bank of Canada

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The mission of the National Bank's TV and Motion Picture Group, which specializes in financing film projects and television series, is to offer a complete range of made-to-measure banking products and services to the film and television production and distribution industry. In addition to producers and distributors, our clientele includes post-production, special effects and equipment



leasing companies, as well as studios. Flexible, customized loan and service programs: Lines of credit, Production financing, Tax credit, Financing and purchase Presales and Gap financing round out our full banking services.

Bell Média

Charles Benoît, President,
Television and Radio, Quebec

Mario Clément, Vice-President, Content

Johanne Landry,
Director, Acquisitions and
Original Productions, VRAK TVV

Lyne Denault,
Senior Director, Programming Canal Vie

Lyse Lajoie,
Director, Original Documentary Programming and
Acquisitions, Canal Vie

Jean-Pierre Laurendeau,
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Canal D and Investigation

Franca Cerretti,
Director Acquisitions, Canal D and Investigation

Jacques Mathieu,
Senior Director, Programming, Ztélé



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Bell Media is Canada's premier multimedia company with leading assets in television, radio, out-of-home advertising, and digital media. Bell Media owns 30 local television stations, 34 specialty channels, four pay TV services, and 107 licensed radio stations in 55 markets across Canada.

BFL CANADA

Guylaine Déchaine, Vice President,
Team Leader
National Practice Leader (Québec and the Maritimes) – Film and Entertainment

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Our company is recognized as an authority in the field of entertainment insurance and well versed in customizing coverage for feature films, commercials and television productions, theatrical productions, festivals, special events and other specialized classes of business. Our more than 25 years of experience in the field as well as our professionalism are instrumental to the quality of service we provide to local and international clients.



At BFL CANADA, we are passionate about finding the right solution for each client, overcoming any challenges along the way, and in the end, delivering results.

Guylaine and her team will be pleased to assist you

BUCK CREATIVES

Stéphane Olivier, Producer

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www.buckcreatifs.com

Founded in 2006, this production house is known for the quality and originality of its creations. It works primarily in 2D animation, motion design and 3D animation. Very versatile, it has delivered multiple projects for an eclectic clientele, including short films, advertisements, graphic design, and corporate videos. Buck Creatives is now developing content for children and therefore is looking for potential production and/or distribution partners.



Les grands chefs amérindiens - 13 X 21 min. – animation series + live action family – development

Les mésaventures de Louis - 26 X 11 min. – children's animation series – development

Tu te coucheras moins bête - 26 X 1 min. 30 - children's animation series – development

Gros Jean et Petit Jo - 13 X 1 min. – family-oriented animation series – production

Ciné-Scène

Carine Bourget, Producer

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Founded in 1997 by theatrical arts and cinema enthusiasts, Ciné-Scène is a film production company that develops, directs and produces multimedia pieces, documentary and fiction films.



Cityzen - society and lifestyle series

Sur les pas - history and adventure series

L'envers du décor - cinema series

Les origines du sport - history and sport series

Roland de Québec - one-off documentary

CORUS MÉDIA

Carole Bonneau, Vice President, French-language Programming Télétoon, Télétoon Retro

Fabrice Brasier, Vice President, Programming Historia, Séries+

Élaine Mourez, Vice President, Programming Historia, Séries+

Brigitte Vincent, Director, Original Productions Historia, Séries+, Director, Canadian Acquisitions Historia

Corus Média is the new Quebec division of Corus Entertainment. It includes Historia and Séries+ as well as Télétoon and Télétoon Rétro channels in French.



MÉDIA

Une société de Corus Entertainment Inc.



SÉRIES+



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 🌐 www.historia.com
 🌐 www.teletoon.com
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DATSIT Studios

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Robert Montour, Vice President, Productions

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DATSIT Studios Inc. is a production house that designs, develops and produces all types of television and multiplatform programming (variety shows, reality shows, magazine shows, game shows, documentaries, special events) for the French-language broadcast market in Quebec. The company has unique expertise in live television production and owns its own studios and a fully equipped mobile production unit.

DATSIT.

Génial! - in production
 Belle et Bum - in production
 Brassard en direct d'aujourd'hui - in production
 L'Arbitre - in production
 Un petit gâteau à la fois - in production

Echo Média

Luc Châtelain, President and Producer

Dominique Mendel, Producer

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Echo Media is proud to introduce its projects to potential partners in production, distribution and licensing. We are excited to show partners our updated catalogue of feature films, drama series, documentaries, animation series, children's and youth series, and humour, variety and performing arts. Headed by President and Founder Luc Châtelain, over the last 30 years Echo Media has produced a rich portfolio of hundreds of hours of programming, distributed in over 180 countries..



Toopy & Binoo - Youth

Cirque du Soleil Wanderlust - Documentary

9 variations sur le vide - Feature Film

Tintin au Québec - Documentary

La revanche des jeux vidéo - Documentary

Le bleu du monde - Documentary

Taste Buds - Animation

Ecranhia

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Ecranhia is a production house dedicated to the production of projects that deal with social and human issues. Ecranhia also supports cultural diversity. Thanks to its experience in the film and television industries both in Europe and in Québec, Ecranhia sees itself as the ideal bridge for coproductions.



Dessine-moi un enfant – One-off documentary, broadcaster:

Télé Québec, directed by Julien Lombard – released January 2014.

La danse sociale au Québec – documentary series of 3 x 1 hour, broadcaster: Historia – in production

Le 7^{ème} voyage – magazine series of 13 x 1 hour – in development

Terre d'asile – documentary series of 8 x 1 hour – in development

L'art de recevoir – magazine series of 13 x 1/2 hour – in development

Filmoption International

Lizanne Rouillard, Vice-President

Alexandra Wermester, Director of Feature film sales

Patricia Van de Weghe, Sales executive

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Created in 1979, Filmoption International is a full service Canadian distribution company active in all aspects of distribution. The company represents a wide range of television programmes and feature films for both the domestic and international markets. The company also imports feature films and television programs for the Canadian marketplace. Filmoption maintains an active presence at all the major television markets and film festivals.



Paris Next Stop – 13 x 46' - Human Adventure and Travel

Joy of Touring – 13 x 46' - Human Adventure and Travel

Walk on the Night Side - 6 x 48' - Human Adventure and Travel

Dream Cruises - 45 x 46' - Adventure and Travel

Ports d'Attache – 52 x 46' - Human Adventure and Travel

Films Transit International

Jan Rofekamp,
President & CEO

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Founded in 1982 by Jan Rofekamp, Films Transit International is a renowned and respected international distributor with offices based in Montréal and in New York. Specialized in the worldwide release and marketing of high profile, theatrical and TV documentaries in two large genre fields: arts & culture and society & politics. Many of our films are selected for festivals, such as Sundance, Berlin, Toronto, IDFA and win prestigious international awards.



Socio-political

Arts

History

Ecological

Human Interest

Fishing Adventurer Productions

Cyril Chauquet, President

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www.mordudelapeche.com

www.fishingadventurer.com

Fishing Adventurer Productions is an independent television production house that produces the international adventure fishing series *Mordu de la Pêche* and *Fishing Adventurer*. These two cult series are carried by the most important broadcasters in North America and Europe. Since 2005, 60 captivating episodes have made many families shake in their boots and laugh out loud!



Mordu de la Pêche – 4 seasons produced (61 episodes)

Season 5 in preproduction

Fishing Adventurer – 4 seasons produced (61 episodes)

Season 5 in preproduction

Fonds Capital Culture Québec

Maurice Prud'homme,

General Manager of FCCQ and FICC

Robert Charpentier,

Director – FCCQ

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Senior Vice-president, Natural Resources, Industries and Consumer Goods

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Capital Culture Quebec Fund, with a budget of 100 million \$CAN to support the development of cultural projects for global markets, was launched in November 2011, with the support of

Fonds
Capital Culture
Québec

two sponsors, SODEC and the Fonds de solidarité FTQ. The film and television production, the multiplatform production, interactive digital productions and video games are among the key sectors that benefit from this initiative.

Frima Studio

Christine Côté,
Executive Producer, cinema & television

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Frima is an award-winning studio well known in the US and Europe for its high-quality work. We develop IPs on all platforms, which enable us to offer 360° projects to the television and movie markets. From concept art and animation to video games on multiple platforms, our expertise makes us a great coproduction partner and service provider. We are looking for international co-productions as well as service work in gaming, animation and FX.



CosmoCamp - Animation series for childrens
Petit Poilu - Animation series for children
Micro Faune - Série d'animation pour les enfants
Zanimaths - Animation series
Détective Arki - Animation series for children
Stat - Animation series

Incendo

Jean Bureau, President

Jean-Philippe Normandeau,
Chief Operating Officer

Gavin Reardon,
International Sales and Coproductions

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Incendo is a Canadian company that specializes in the production and international distribution of high quality television programming for the worldwide marketplace. Since its inception in 2001, the company has produced compelling movies, television series and game shows as well as documentaries that have been sold throughout the world. Incendo is the largest television distribution company in Canada and also handles theatrical distribution in Québec for Paramount. In 2014, Incendo will produce 5 new films for television.



Versailles - Dramatic series in coproduction (Canada-France)
- in development
Ice - International dramatic series - in development
Good Sister - Film for television - released in spring 2014
Forget and Forgive - Film for television - in production
Renegade - Film for television - in pre-production

Intuitive Pictures

Ina Fichman, President and Producer

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Intuitive Pictures is a Montreal-based company dedicated to producing quality film, television and digital productions. We work with some of the finest creators, “ideas people” in developing projects that are both innovative and have a wide audience appeal. We have developed an expertise in international co-production and are interested in collaborating with partners worldwide. Veteran producer Ina Fichman helms the company.



100% T-Shirt/Le T Shirt – documentary and web production, release 2014

Monsoon – Feature documentary, release 2014

The Wanted 18/Les 18 fugitives – animated documentary feature, release 2014

Miles' End – fiction series, in development

On the Spit – comedy series and digital production, in development

Just For Laughs

Michelle Raymond, Vice-President,
International Distribution

Marc Tremblay, Vice-President, Business
Development

Shawn Rosengarten, Director, Sales

Sari Buksner, Director, Sales and Development

Pierre Girard, Producer

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Just For Laughs is world renowned for its production and distribution of comedy entertainment. Its Distribution catalogue features over 500 hours of hilarious programming targeting family audiences, including non-verbal hidden-camera, stand-up comedy performance specials, variety, sitcoms and formats.



Just For Laughs Gags -Comedy entertainment

Just Kidding - Comedy entertainment

Just For Laughs Stand Up Series -Comedy entertainment

Show Me The Funny! –Comedy entertainment

Media Ranch

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Vivianne Rhéault,
Associate Producer

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Media Ranch distinguishes itself because of its « two-fold » mission : as both a creator and distributor of original and existing formats. As a production house, Media Ranch specializes in docu-drama, magazine and lifestyle programming, variety shows, and reality television. In addition, Media Ranch owns a format agency, which has represented media giant Endemol since 2008.

Despite the fact that Media Ranch is based in Montreal, the company's mission is not only to develop programming for a Quebec audience but by using Quebec's vast pool of talents to create television shows which have national and international appeal. Media Ranch also has a passionate and experienced team who work with contagious dedication to produce television



that entertains while touching on important current social issues, thus creating "entertainment with a conscience".

À table avec l'ennemi (Dining with the Enemy) - Documentary series - 6 X 60 mins. (TV5) - 2013/2014

Les Persévérants (The Persistants) - Documentary series - 6 X 60 mins. (RDI and Explora) - 2013

Parcomètre blues (Parking Blues) - Documentary series - 10 X 30 mins. (Canal D) - 2013

Parcomètre blues (Parking Blues) - Documentary - 1 X 60 mins. (Canal D) - 2012

Lettres au Père Noël (Letters to Santa) - Documentary - 1 X 60 mins. (Canal Vie) - 2011/2012

Le trésor en moi (Plain Jane), Seasons I & II - Magazine - 8 X 60 mins. and 16 X 60 mins. (Mille, TVA) - 2011/2012

Gardiennage agent double (Undercover Dads) - Reality series - 11 X 60 mins. (Canal Vie) - 2011

Wipeout - Game Show - 30 X 30 mins. (V) - 2009

Negotiations are under way for other productions.

Muse Distribution International

Michael Prupas, President

Jesse Prupas,
Vice-President, Development and Distribution

Betty Palik, Vice-President, Communications

Adora Law, Assistant to the President

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Muse Distribution International is the sales arm of Muse Entertainment Enterprises, a leading production company in Canada and Los Angeles.



Muse Entertainment, internationally known for The Kennedys, Bomb Girls and Pillars of the Earth, has produced over 170 TV series, mini-series, movies and feature films which won over 100 awards including 5 Emmy Awards.

Signed, Sealed, Delivered - comedic drama

Sky Jumpers - documentary

The Kennedys - drama

Bomb Girls - drama

JFK: The Smoking Gun - documentary

Played - police procedural drama

MusiquePlus – MusiMax

Sonya Thériault, Vice President, Programming
MusiMax & MusiquePlus

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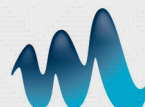
🌐 www.musiqueplus.com

🌐 www.musimax.com

MusiquePlus and Musimax are two Quebec music channels that offer a variety of musical content and a unique platform to broadcast videos. MusiquePlus is the musical reference with programming premiers and unique events. Constantly interacting with its audience, the MusiquePlus brand reflects the lifestyle of a generation. Musimax appeals to music fans of all ages with in-depth interviews, videos, dance programs, music documentaries and major events that also reveal the human side of the most popular Quebec and Hollywood stars.



MUSIQUEPLUS.COM



MUSIMAX.COM

Pimiento

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Paola Arriagada-Nuñez,
Coordinator, Development

Yannick Déry, Coordinator, Development
and Communications

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Explore something new. Feel the difference. Let yourself be provoked.

A production house founded in 2007, Pimiento has travelled the globe ever since, looking for subjects that will surprise and pique the curiosity of audiences from here and elsewhere. This year, Pimiento is coming to miptv with hot-blooded projects, a collection that features Latin-American culture.



Amérikologie Spécial Brésil – 3rd series of this multiplatform documentary (including website www.bresil360.com, iPhone / iPad application and Duo application) – TV5, 2014

Miss inc. – one-off documentary – RDI / Radio-Canada, 2013

Havana Sexy – one-off documentary – in development

Brazil: Corpo Perfecto – one-off documentary – in development

Miami Eldorado – one-off documentary – in development

Pérou à table! – one-off documentary – in production

Médium Saignant – one-off documentary – in development

Pixcom Productions

Jacquelin Bouchard,
CEO of Pixcom Group and Executive Producer

Nicola Merola,
President and Producer, Pixcom Productions

Christine Nielsen,
Creative Director, International Productions

Emmanuelle Wiecha,
Head of Factual Content,
International Productions

Cara Volchoff,
Head of Factual Entertainment,
International Productions

Thérèse Pinho,
Producer, & Head of Youth Productions

Nadine Dufour,
Web Producer and Director, Digital Media



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Founded in 1987, Pixcom has grown to be one of Canada's largest independent production houses with a reputation of creating award-winning TV in all genres; doc series, drama, youth programming, magazines, lifestyle and variety. Shot and viewed in Canada and around the world, Pixcom productions are recognized for their high production values, artistic integrity and commitment to excellence.

Jacked! (10 x 1 h) - Documentary

Dangerous Flights 2 (10 x 1 h) - Documentary

Thrift Hunters (8 x 30 min.) - Documentary

La Brigadière 2 (12 épisodes) - Web Series

Licence to Drill 4 (8 x 1 h) - Documentary

Les Argonautes (52 x 30 min) - Youth

Productions Marie Brissette

Marie Brissette,
President and Producer

Marie-Hélène Lebeau-Taschereau,
Director, Development

Karine Philibert, Administrative Director

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Productions Marie Brissette's mission is to produce quality humorous television content (variety shows, magazine shows, documentaries, comedies) featuring new talent. By bringing together experienced resources and motivated new comers, Productions Marie Brissette develops innovative, original content



in constantly evolving ways, true to tomorrow's creators.

Fait ça court - documentary

Les Appendices - drama

Solutions gourmandes à moins de 5 \$ - magazine

Livraison d'artistes - magazine

Le Match de la radio - documentary

Un été avec Joël - magazine

Raymond Chabot Grant Thornton

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Raymond Chabot Grant Thornton, a sound expertise in the television and film industry. Our experts can demystify your concerns, guaranteeing to optimize your business strategies and avoid unpleasant surprises. You can count on their expertise to give you the right advice on all your audit and tax issues.



**Raymond Chabot
Grant Thornton**

An instinct for growth™

Serdy Media

Roselyne Brouillet, Director, Acquisitions and Original Productions

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Serdy Media, property of GroupeSerdy, owns 2 television networks, Évasion and Zeste, including the production company Serdy Video, the post-production studio idHD, and the 2 magazines Zeste and Espace. Évasion is a specialty channel devoted to travel, tourism and adventure that airs inspiring, surprising and innovative programs focusing on people, stories and passion. The channel features factual and reality series with passionate characters, compelling stories beautiful visuals that create emotional engagement and provide an experience of travelling from an entertaining perspective. Launched in 2010 in French-speaking Canada as the very first and only specialty channel devoted to food,



SERDY



évasion



Zeste offers entertaining cooking shows, cookery competitions and reality series, and culinary adventure programs. With mix of high-quality factual and entertainment programming, Zeste is the best destination for a growing audience of foodies.

Télé-Québec

Geneviève Royer, Director of Acquisitions

Isabella Federigi, Content Buyer

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🌐 www.telequebec.tv

Télé-Québec is Québec's public television channel with an educational and cultural vocation.

It offers unique programming that aims to cultivate a thirst for knowledge and its acquisition, promote artistic and cultural life and reflect Québec's regional realities and diversity. In addition to its head office in Montréal, the network has ten regional offices.



Télé-Québec

TOXA

Philippe Lamarre, President

Patrick Fauquembergue, Producer

Myriam Berthelet, Producer

☎ +1 514 989-9500

✉ patrick@toxa.com

🌐 www.toxa.com

Responsible for the URBANIA magazine, web portal and television series, TOXA is both a creative agency and a production house of original content whose projects are deployed across a multitude of platforms (television, web, mobile, publishing).

TOXA

Fort McMoney – documentary game – broadcast

Culture foot – documentary series – in development

Steakhouse – documentary – 2014 release

Disparus – interactive fiction – broadcast

Tamy@ Royaume Uni – documentary series – 2014 release

Trio Orange

Carlos Soldevila,
Executive Producer

Éric Hébert,
Executive Producer

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✉ rrousseau@trioorange.com

🌐 www.trioorange.com

Trio Orange produces brand programs and content much to the delight of consumers, broadcasters, agencies and brands. To bring multi-screen experiences to life, we combine the rigorous know-how of our television artisans with the contagious agility of our producers. Our creations are inventive, timely and refreshing.



TRIO ORANGE

**A Friend for Life
Wanted
Mille Bornes**

TV5 Québec Canada

Suzanne Gouin, Chief Executive Officer

Pierre Gang, Director of Programming

Geneviève Bouchard, Chief of Acquisitions

☎ +1 514 522-5322

✉ julie.cote@tv5.ca

🌐 www.tv5.ca

Thanks to a vibrant and dynamic programming, TV5 contributes to promote cultural, social and linguistic diversity through the Canadian and international Francophonie in Canada

In August 2013, TV5 Québec Canada was granted by the CRTC authorisation to launch a new channel, UNIS, which will focus on the achievements and aspirations of Francophone communities across Canada. (Launch planned for Fall 2014).



Vivavision

Jean-Pierre Morin,
President and Executive Producer

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🌐 www.vivavision.ca

Over twenty years of productions including youth programs, animation, fiction, magazine-style shows and feature films, bear eloquent witness to Vivavision's sustained quality control in all aspects of its business. Already well-established as a dominant force in Canadian TV productions, Vivavision has also made its mark on the international stage.



Le 5^e élément - Youth Series (variety)

Cinémag - Magazine

Tactik (seasons 1 to 6) - Youth Series

Fearless Child - Feature Film - Animation

Beauce Carnaval - Documentary

Bien dans mes baskets - Documentary

Chiens pisteurs - Documentary series

Bouncers - Documentary

Et que ça roule ! - Documentary

En 6^e vitesse - Documentary series

Belhiz - Feature Film - Fiction

ZONE3

Michel Bissonnette, President and
Executive Producer

Vincent Leduc,
Vice President, Production and Executive Producer

Isabelle-Anouk Bourduas, Director, National
and International Production

Michael Kronish, Executive Producer,
International Production

Mélanie Ratté, Creator and Co-Director,
Development

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🌐 www.zone3.ca

With some 900 hours of television produced each year for both English and French speaking markets, Zone3 is Québec's television production industry leader and one of Canada's major players.



Our fictions, varieties, youth programming and documentaries are included in the programming of many broadcasters from here and elsewhere.

Coproducing in Quebec

WHY COPRODUCE IN QUEBEC?

Throughout the world, Quebec is recognized for its highly skilled, talented, creative, efficient and bilingual workforce and for its wide variety of locations and cutting-edge technical infrastructures. However, Quebec is particularly attractive due to its vast experience in international coproductions and its stable and predictable banking services and financial tools.

In addition to the possibility of contributions from private investors, distributors and broadcasters, Quebec productions also benefit from several available tax tools and public funds that are interesting to producers from abroad.



TAX INCENTIVES :

- From 2004 to 2012, a contribution of close to \$70 million from Quebec tax measures was dedicated to coproduction in Quebec. The Quebec government contributed \$287 million out of a total of \$718 million in coproduction budgets.
- There is also a range of banking and financial tools tailored to the needs of the film, television and televised and multimedia content sectors

QUEBEC TAX MEASURES

Refundable tax credit for film and television production :

- Effective base rate of up to 17.5% of financing for an eligible Quebec project.
- Several rate bonuses are available, depending on the project specifics :
 - » for a 70 mm film in the French language: effective rate of up to 22.5%
 - » for regional companies: up to 27.5%
 - » for special effects and computer animations: 10% bonus for eligible labour expenses
- A minimum of 75% of goods and labour expenditures must be paid to companies and/or individuals residing in Quebec.
- The Quebec producer must retain rights to the production and obtain approved coproduction status from Telefilm Canada.

Refundable tax credit for film and television production services :

- Represents 25% of expenses incurred and paid in Quebec.

- Bonus of 20% for labour for computer-aided special effects and animation and shooting of scenes in front of a chroma-key screen done in Quebec.



FEDERAL FISCAL MEASURES

Canadian Film or Video Production Tax Credit Program:

- Effective rate of up to 15% of eligible labour expenses.
 - » The Quebec producer must retain rights to the production and obtain a certificate from the Department of Canadian Heritage that confirms the production's status as an official coproduction.

Refundable tax credit for Canadian film or video production services:

- This tax incentive represents 16% of labour costs incurred by and paid to Canadian residents (permanent residents or Canadian citizens) for services provided in Canada.

SELECTIVE CONTRIBUTIONS

- From 2004 to 2012, SODEC invested close to \$35 million in selective contributions for international coproductions.

SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES CULTURELLES DU QUÉBEC (SODEC)

- Selective support for development, production, marketing, broadcast and promotion offered in the form of project investments, non-refundable grants and refundable loans.
- Selective assistance programs: recoupable investments for documentaries (one-off, miniseries or series), and short, medium, and feature-length fiction films including animation.
- Production support of up to 49% of the Quebec budget, with applicable caps according to the production format.
- Submitted projects must meet the aid program criteria.
- An international coproduction must be recognized as an official coproduction according to a treaty signed with Canada and administered by Telefilm Canada.

Evaluation parameters for a coproduction where Quebec is a minority partner:

- The project must be filed by the Quebec coproduction partner by the application deadline.
- At least 40% of the foreign financing must be confirmed.
- SODEC specifically evaluates:
 - » the business partnership with the foreign coproducer which could lead to a reciprocal deal where the Quebec producer would be the major partner;
 - » the proposed film;
 - » the national and international marketing plans.

- Financial assistance is evaluated on the Quebec share of the project and cannot exceed 49% of the Quebec budget.

BANKING SERVICES AND FINANCIAL TOOLS

- Banking services in Quebec are flexible and structured to service the film, television and multimedia industry including:
 - » a thorough knowledge of the industry;
 - » an available credit tailored to the industry's specific cash flows needs;
 - » a wide range of tools available including interim financing, contract discounting, gap financing, etc.

SODEC also provides financial services to companies in the culture and communications sectors. Its services are comparable to those of other financial institutions and include loans and loan guarantees

CONTACT

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For further information :
Société de développement des entreprises
culturelles du Québec (SODEC)

www.sodec.gouv.qc.ca




List of groups, associations and organizations


Academy of Canadian Cinema and Television (ACCT)

 www.academy.ca


Alliance Québec Animation (AQA)

 www.alliancequebecanimation.com


Alliance québécoise des techniciens de l'image et du son (AQTIS)

 www.aqtis.qc.ca


Association québécoise de la production médiatique (AQPM)

 www.aqpm.ca/en


Director's Guild of Canada (DGC)

 www.dgc.ca


Société des auteurs de radio, télévision et cinéma (SARTEC)

 www.sartec.qc.ca

Société professionnelle des auteurs et des compositeurs du Québec (SPACQ)

 www.spacq.qc.ca

Union des artistes (UDA)

 www.uniondesartistes.com

Shooting locations



Québec Film and Television Council

www.qftc.ca

Montréal Film and TV Commission

www.montrealfilm.com

Laurentians Film and Television Commission

www.filmlaurentides.ca

Gatineau and the Outaouais region Film and Television Office

www.gatineauvilleaffaires.ca/cinema-en.php

The Tourism Development and Major Events Office, Québec City

http://www.ville.quebec.qc.ca/en/gens_affaires/tournage/index.aspx

Bureau du Cinéma de Saguenay

www.industrie.saguenay.ca/en/cinema



Partners

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👉 www.telequebec.tv

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