



We are pleased to open the Call for Project Submissions for the 14<sup>th</sup> Berlinale Co-Production Market (February 12-14, 2017), which will take place as part of the 67<sup>th</sup> Berlin International Film Festival (February 9-19). Once again, we are excited about receiving your submissions, and look forward to reading fresh, promising projects, which are ready to be presented at an international co-production market!

Experienced producers from around the world are invited to submit their new feature-length fiction projects with a budget range from 1 to 20 million Euros, with at least 30% of financing (or the local production funding) already in place, for which they are seeking international co-production and financing partners.

This year, a budget exception aims to support applications from regions where films are produced with lower average budgets, or which are facing particular challenges in film financing: the minimum budget is €750,000 for projects from the World Cinema Fund supported regions Latin America, Central America, the Caribbean, Africa, the Middle East, Central Asia, Southeast Asia and the Caucasus, as well as for projects from Greece, Spain, Portugal and Southeast Europe.

We are again also looking for particularly promising “Berlinale Directors” projects: projects by directors, whose previous films were selected for the Berlinale, can be submitted also if they do not yet have 30% of the financing in place. This way, we aim to support great new projects by these proven directors at an early stage.

Please find our specific project requirements along with more detailed information and our **SUBMISSION FORM** [online here](#).

You are also welcome to spread the word to other interested producers.

The deadline for project submissions is **October 12, 2016**.

This year's selection will be made by December 22, 2016 and will be officially announced in January.

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Furthermore, until September 1, *Berlinale Talents* is still accepting submissions for the Talent Project Market, our joint programme where another ten feature projects are presented as part of the *Berlinale Co-Production Market*. The Talent Project Market is made for upcoming producers who don't need to have an international track record yet, and the submitted projects don't need to fulfill the Co-Pro criteria with regards to budget and financing secured. So if you have any talented junior producers in your company, or if you know other upcoming producers working on exciting projects suitable for international co-production, please encourage them to apply. The application is made online, together with the application for *Berlinale Talents*. Find out more: <http://www.berlinale-talents.de/channel/4.html#ProjectLabs>

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The *Berlinale Co-Production Market* is a three-day service and networking platform designed for producers, financiers, sales agents, distributors, broadcasters and funding representatives who are working in international co-productions.

For the selected projects, we organise pre-scheduled one-on-one meetings with interested co-production partners and financiers.

Participants who attend without their own projects, can request meetings with the selected projects and the selected companies in the Company Matching Programme. The framework programme offers film financing news in Case Studies, first-hand information on co-production opportunities at the “Countries-in-Focus Sessions“, as well as learning and experience exchange in “Theme Talks“. Informal “Speed Matchings“, cocktail receptions and the “Producers’ Lounge” provide additional opportunities for networking. In addition, targeted pitching and networking events cater for producers’ special interests: At Books at Berlinale, around ten selected international novels with film potential are presented to interested producers, and at CoPro Series, around seven selected international drama series projects are pitched in front of potential co-producers and financiers.

In 2016, 36 projects from all over the world as well as 5 well-established companies in the Company Matching Programme were presented at the *Berlinale Co-Production Market*. 583 international industry professionals attended the event and met in more than 1200 pre-arranged individual meetings. Overall, more than 220 films have so far found partners at the *Berlinale Co-Production Market*, have gone into production and screened at festivals and in cinemas internationally, which equals almost 50% of all previous projects.

We’re now looking forward to receiving your new projects that we can match with partners at the *Berlinale Co-Production Market* 2017.

If you have any questions regarding the project submission, or if you want to participate in the *Berlinale Co-Production Market* without a project (as a potentially interested co-producer for our selected projects), please do not hesitate to contact the team of the *Berlinale Co-Production Market*.

Phone: +49-30-25920-517, [coproductionmarket@berlinale.de](mailto:coproductionmarket@berlinale.de)

See you in Berlin.

Best regards

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Festival Director  
&  
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